

LINDSAY MORRISON

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I AM...

A film & video editor with over 20 years experience working on a variety of projects, from short films & web series' to independent feature films. With a background in visual arts, I love creating strong imagery to elevate interesting stories with dynamic characters. I also know how to get the job done, with proper communication, organization, attention to detail, and being a team player. Having worked in every phase of production, I possess the experience and know-how to bring film & video projects from concept to completion.

EDUCATION

University of Southern California, Los Angeles, California (2007-2011)

- MFA in Film & Television Production from the School of Cinematic Arts

California Polytechnic State University, San Luis Obispo, California (Class of 2005)

- BFA in Art & Design; Graphic Design concentration with self-designed film curriculum
- Magna cum laude

FILM & VIDEO EDITING

Ashes / We All Fall Down (2025)

- Editor, Cinematographer; Video segment/dream sequence for live play, Flamboyant Theater Company

Reliquary: Confession (2024)

- Director, Co-Editor, Trailer Editor; Short Film

Alternative Arts Toy Drive & Anniversary Event (2019)

- Editor, Videographer; Promo Video/Event Coverage

Fluid Fashion Show (2018)

- Editor, Videographer; Promo Video/Event Coverage

Reliquary: A Mugging (2018)

- Director, Co-Editor, Trailer Editor, Sound Designer, Producer; Short Film

Harpies (2017)

- Director, Editor, Sound Designer, Producer; Short Film

Bread and Butter (2014)

- Editor; Independent Feature Film

The Divorce Party (2014)

- Editor; Independent Feature Film

And the Oscar Goes To... (2014)

- Assistant Editor; Turner Classic Movies/CNN Feature Documentary

Single White Females (2012-2013)

- Editor, 6 episodes; Web Series

CandyLand: A Web Series (2012)

- Editor, 2 episodes; Web Series

OTHER RELEVANT WORK EXPERIENCE

Wolf Luv Films/ Studios, Denver, CO (2018-present)

- Co-owner, Director, Producer, Editor
- Recently expanded Wolf Luv Films to Wolf Luv Studios, our first studio location
- Responsibilities include: administration, customer service, equipment rentals, stage rentals, event rentals, shooting, editing, graphic design
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Union Editorial, Santa Monica, CA (2014-2015)

- Worked under Senior Editor to ingest and organize footage, create rough cuts, and deliver assets to color, sound, and vfx houses.
- Worked on one independent feature film project and multiple commercial advertisement projects (clients included Pizza Hut & Microsoft).